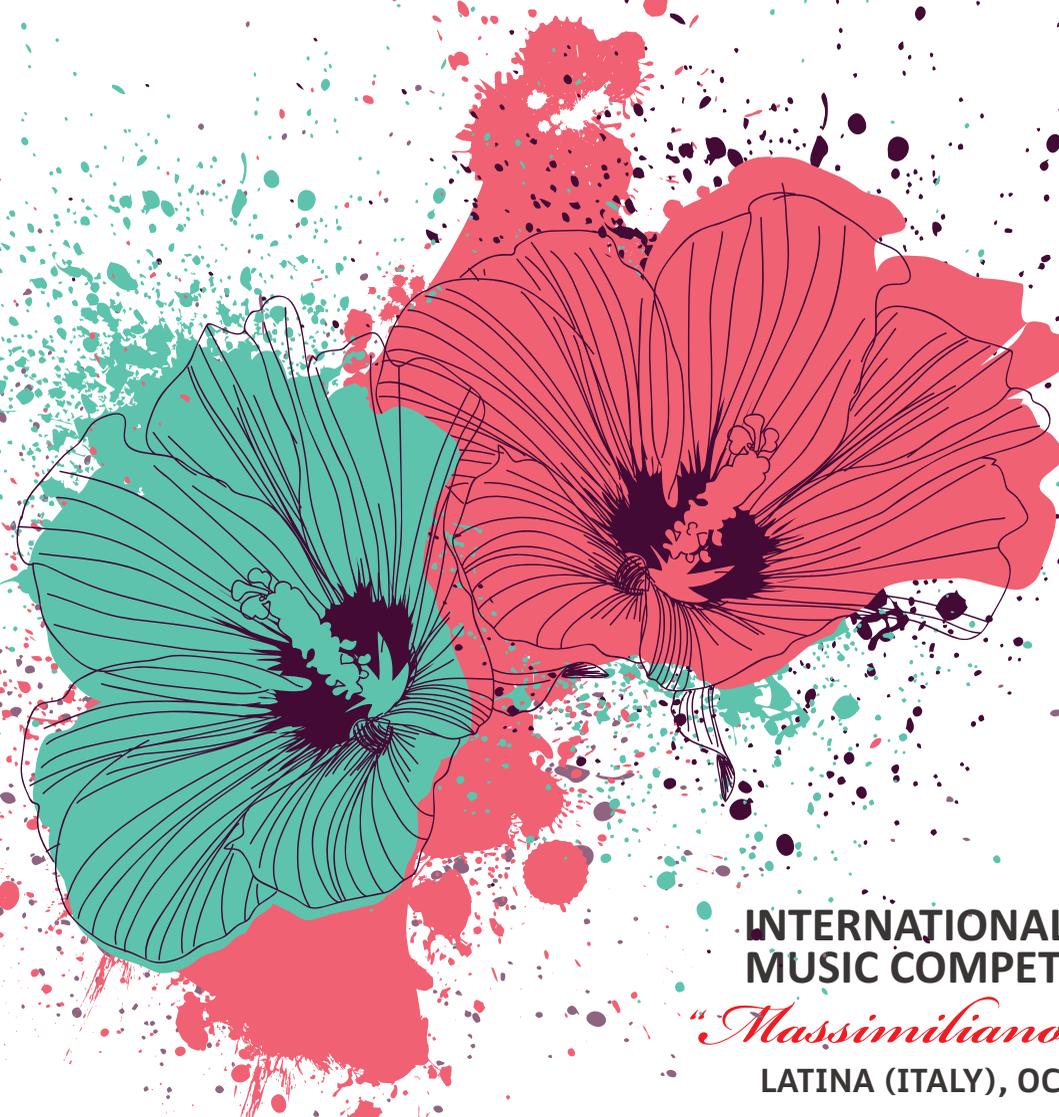


conservatorio
statale di
ottorino
respighi
musica
latina

eleomai
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**INTERNATIONAL CHAMBER
MUSIC COMPETITION 2019**

“Massimiliano Antonelli”

LATINA (ITALY), OCTOBER 18-19

Fifth edition

Secretary

ASSOCIAZIONE CULTURALE ELEOMAI

tel. (+39) 338 4874115

www.concorsomassimilianoantonelli.it

email: concorsoantonelli@virgilio.it



COMPETITION

The competition, sponsored by Giovanni Antonelli, in order to commemorate the untimely death of his young flutist son Massimiliano (1967-1985). The Competition intends to promote young people and their talent, reward their dedication to chamber music, stimulate musical and cultural exchange, promote the Pontine territory and the city of Latina.

They can participate in the competition complex starting from the duo to the sextet, whose average age of members does not exceed 33 years at the date of the competition. All participants are expected to compete in a preliminary exhibition whose outcome will determine the three finalists.

PRE-SELECTION

Pre-selection competitions (October 18-19, 2019) will be held in the "Roffredo Caetani" Auditorium of the "Ottorino Respighi" Latina Conservatory. This preliminary exhibition will give the participants the possibility of executing at least two pieces that shall not exceed 30 minutes in duration. **The Commission reserves the right to accept the proposed programs.** Before the test each participant will have to show to the Secretary a valid identity document. The Conservatory classrooms will put a suitable arrangement for rehearsals. The Commission has the power to stop or replay the complexes. The name of the three finalists will be announced at the end of the preliminary rounds.

FINAL

During the final exhibition (October 19, 2019), the three finalists will be expected to perform at least two tracks not exceeding 30 minutes in duration. The groups will be able to repeat only one of the pieces already played in the preliminary round. The final will be held in concert at the "Roffredo Caetani" Auditorium of the "Ottorino Respighi" Latina Conservatory, in dark dress, with the active participation of the public will attach the Award. The Commission will have full and indisputable authority over the allocation of rewards. The prizes to the winners will be paid by bank transfer.

AWARDS

The Awards*, in cash, are four and indivisible:

"Massimiliano Antonelli" Award 4.000* euro

For the winners of the First Prize, in collaboration with various concert and cultural institutions, concerts are also offered in prestigious musical institutions.

2nd Place finish: 1,500* euro

3rd Place finish: 1.000* euro

"Public" Award 500* euro

* Note: Premiums are understood gross of any Italian tax deductions

THE JURY

The Jury comprises eminent chamber musicians:

Bruno Giuranna President (I Musici, the Quartet of Rome and the Italian String Trio, Conservatory of Santa Cecilia, Academy Stauffer Cremona), **Rodolfo Bonucci** (I Virtuosi di Roma and I Musici, National Academy of Santa Cecilia), **Peter-Lukas Graf** (Academy of Basilea, Mozarteum Salisburgo, Luzerner Theater), **Laura Manzini** (EsTrio, Conservatory of Latina), **Franco Petracchi** (RAI Roma Orchestra, Conservatory of Santa Cecilia, Academy Stauffer Cremona), **Stefania Redaelli** (Chigiana Academy in Siena, Conservatory of Vicenza), **Claudio Paradiso** (I Fiati di Parma, President of DMI, Conservatory of Perugia, Italian Wind Quintet) also Secretary:

REGISTRATION

Registration deadline: 10 October 2019

The application form must be sent to competition secretary by the following e-mail address: **concorsoantonelli@virgilio.it**

It must include:

- the type of group (specifying the instruments and instrumentalists), the name and the curriculum of the complex, the personal data of each component, one or more photos of the complex;
- the pieces chosen for the respective tests (also individual movements);
- Postal and telephone numbers of reference of the complex;
- Authorization to any photographic, recorded radio / television and record purposes of the Competition;
- Copy of the receipt for payment of the participation fee;
- A copy of the pieces (it is not required to run at memory, but it must play on original scores).

Entry to the Competition implies the unconditional approval of this Regulation.

PARTICIPATION FEE

The fee of € 40,00 (EURO) per person, non-refundable, must be paid by October 10, 2019 by wire transfer IBAN:

IT 65 M 06230 14700 000040117096, Banca Cariparma, home to Latina, BIC CODE CRPPIT2P184, made payable to the Associazione Culturale Eleomai stating the reason the name of the complex writing.

Legal notices

Under Article. 13 of Decree Law 196/03 the data provided at registration will be retained by the Competition "Massimiliano Antonelli" and used only within of the Competition. The holder has the right to cancel and correct your data. For any dispute, the competent Court of Latina.