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# INTERNATIONAL CHAMBER MUSIC COMPETITION 2019

*"Massimiliano Antonelli"*

LATINA (ITALY), OCTOBER 18-19

*Fifth edition*

Secretary

ASSOCIAZIONE CULTURALE ELEOMAI

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Under the patronage of



COMUNE DI LATINA

In collaboration with



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## COMPETITION

The competition, created by Giovanni Antonelli, in order to commemorate the untimely death of his young flutist son Massimiliano. The Competition intends to promote young people and their talent, reward their dedication to chamber music, stimulate musical and cultural exchange, promote the Pontine territory and the city of Latina.

**The competition is open to ensembles from Duo to Sextet, whose members average age at the beginning of the competition does not exceed 33 years. The competition is based on a preliminary and a final round, both opened to the public.** All participants are expected to compete in a preliminary exhibition whose outcome will determine the three finalists.

## PRE-SELECTION

Pre-selection competitions (October 18-19, 2019) will be held in the "Roffredo Caetani" Auditorium of the "Ottorino Respighi" Latina Conservatory. This preliminary exhibition will give the participants the possibility of executing at least two pieces that shall not exceed 30 minutes in duration. **The Commission reserves the right to accept the proposed programs.** Before the test each participant will have to show to the Secretary a valid identity document. The Conservatory classrooms will put a suitable arrangement for rehearsals. The Commission has the power to stop or replay the ensembles. The name of the three finalists will be announced at the end of the preliminary rounds.

## FINAL

During the final exhibition (October 19, 2019), the three finalists will be expected to perform at least two tracks not exceeding 30 minutes in duration. The ensembles will be able to repeat only one of the pieces already played in the preliminary round. The final will be held in concert at the "Roffredo Caetani" Auditorium of the "Ottorino Respighi" Latina Conservatory, in dark dress, with the active participation of the public will attach the Award. The Commission will have full and indisputable authority over the allocation of rewards. The prizes to the winners will be paid by bank transfer.

## AWARDS

The Awards\*, in cash, are four and indivisible:

**"Massimiliano Antonelli" Award 4.000\* euro**

For the winners of the First Prize, in collaboration with various concert and cultural institutions, concerts are also offered in prestigious musical institutions.

**2<sup>nd</sup> Place finish: 1.500\* euro**

**3<sup>rd</sup> Place finish: 1.000\* euro**

**"Public" Award 500\* euro**

\* Note: Prizes are understood gross of any Italian tax deductions

The best violist of the Competition will be assigned a plaque made available by the Italian Viola Association

## THE JURY

The Jury includes eminent chamber musicians:

**Bruno Giuranna** President (I Musici, the Quartet of Rome and the Italian String Trio, Santa Cecilia Conservatory, Academy Stauffer Cremona), **Rodolfo Bonucci** (I Virtuosi di Roma and I Musici, Santa Cecilia National Academy), **Peter-Lukas Graf** (Basilea Academy, Mozarteum Salisburgo, Luzerner Theater), **Laura Manzini** (EsTrio, Latina Conservatory), **Franco Petracchi** (RAI Roma Orchestra, Santa Cecilia Conservatory, Academy Stauffer Cremona), **Stefania Redaelli** (Chigiana Academy in Siena, Vicenza Conservatory), **Claudio Paradiso** (I Fiati di Parma, DMI President, Perugia Conservatory, Italian Wind Quintet) also Secretary.

## REGISTRATION

**Registration deadline: 10 October 2019**

The application form must be sent to competition secretary by the following e-mail address: **concorsoantonelli@virgilio.it**

It must include:

- the type of ensemble (specifying the instruments and instrumentalists), the name and the curriculum of the ensembles, the personal data of each member, one or more photos of the ensembles;
- the pieces chosen for the respective tests (also individual movements);
- Postal and telephone numbers of reference of the ensembles;
- Authorization to any photographic, recorded radio / television and record purposes of the Competition;
- Copy of the participation fee receipt;
- A copy of the pieces (it is not required to run by memory, but it must play on original scores).

Entry to the Competition implies the unconditional approval of this Regulation.

## PARTICIPATION FEE

The fee of € 50,00 (EURO) per person, non-refundable, must be paid by October 10, 2019 by wire transfer IBAN: IT 65 M 06230 14700 000040117096, Banca Cariparma, home to Latina, BIC CODE CRPPIT2P184, made payable to the Associazione Culturale Eleomai stating the reason the name of the ensembles writing.

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## Legal notices

Under Article. 13 of Decree Law 196/03 the data provided at registration will be retained by the Competition "Massimiliano Antonelli" and used only within of the Competition. The holder has the right to cancel and correct his data. For any dispute, the competent Court of Latina.